

-  4. Improvise a four-bar rhythm to the given opening. (2 marks)
-  5. Improvise a four-bar melodic phrase to the given opening. (2 marks)
-  6. Listen to the music which will be played twice, and say whether a melodic or a rhythmic change has occurred. Explain the change. (2 marks)
-  7. Listen to the musical extract which will be played twice. Answer the questions given. **(5 marks)**
1. Is the music in a major or a minor key? (1 mark)
 2. What is the time-signature of the piece? (1 mark)
 3. Have any tempo changes occurred, if yes where? (1 mark)
 4. Do you think this piece of music is a classical piece or a romantic piece of music? (1 mark)
 5. Is the piece mostly legato or staccato, or a combination of both? (1 mark)